
EXPERIENCE	03.2018 – 03.2019	Cranbrook Academy of Art; Bloomfield Hills, MI —Department Assistant Assist Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other tasks.
	2008 – Present	Freelance Designer Work independently as well as collaboratively on print work, identity development, branding, and web design.
	03.2018	Space Space Space (Non-)Conference; Bloomfield Hills, MI Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY —Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the student employees that designed within the Creative Services department.
	07.2013 – 08.2013	Joel Fitzpatrick Design; New York, NY —Designer Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.
	08.2012 – 11.2012	2x4; New York, NY —Design Intern Designed print, environmental, identity and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.

TEACHING	08.2018 – 12.2018	Wayne State University, Detroit, MI Introduction to Typography
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EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI —MFA, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA —BFA, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA —AAS, Communication Design

CONTINUING EDUCATION / WORKSHOPS	2018	A-B-Z-TXT; Toronto, Canada
	2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI
	2017	Test Unit; Glasgow, Scotland
	2014	Typography Summer School; New York, NY

PROFICIENCY	Adobe InDesign Adobe Illustrator Adobe Photoshop HTML / CSS Screen-printing D.I.Y. ethics
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