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| EDUCATION | 2017 – 2019 | Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design |
| | 2009 – 2011 | Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design |
| | 2007 – 2009 | Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design |

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| EXPERIENCE | Sep 2021 – Present | Vox Media; New York, NY — Principal Designer Design lead for various branding projects for all Vox Media and New York Magazine brands and networks. |
| | 2009 – Present | Freelance Designer and Art Director Select clients include: — Sony Music Entertainment — Instrument — Sylvain — Look Studios — Noë & Associates — We Are Listen — Anomaly — 321 Gallery — Daniel Terna — Cranbrook Art Museum — Real Estate Arts |
| | May – July 2019 | OnePlus; New York, NY — Design Lead, Freelance Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus 7T phone. |
| | Feb 2015 – Aug 2017 | Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute’s departments and clients. Also managed the department’s design interns. |
| | Aug – Nov 2012 | 2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, Miu Miu, Glacéau, Doha Film Institute, and USC School of Architecture. |

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| TEACHING | 2021 – Present | Pratt Institute; Brooklyn, NY — Visiting Assistant Professor Graduate Communications Design Fall 2021: Seminar A Undergraduate Communications Design Fall 2021: Graphic Design Intensive I Spring 2022: Graphic Design Intensive II Fall 2022: Emerging Practices— Typographic Reflex Spring 2023: Information and Typography |
| | 2018 – 2019 | Wayne State University; Detroit, MI — Adjunct Professor, BFA Graphic Design Fall 2018: Introduction to Typography Spring 2019: Design Process, Introduction to Typography |

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| WRITING | Summer 2021 June 2021 May 2019 | C24 Archive One: “Contemporary Movement (Nomadic Design)” Scratching The Surface Newsletter Studio Practice (YouTube), Episode 80: “7 Minutes in Heaven” |
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| SPEAKING | Oct 2022 | Upper Iowa University, BFA Design Artist Talk: “[Typographic] Interzone(s)” |
| | Oct 2022 | 40 Trillion DPI podcast |
| | Mar 2022 | California College of the Arts, MFA Design Artist Talk, with Brenden Lovejoy |
| | Dec 2018 | A Portrait Of The Post-Human?, Cranbrook Art Museum |
| | Nov 2018 | Scratching The Surface, podcast episode 100 |
| | 2012 – 2014 | Sway Podcast, Co-host, 21 episodes |

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| PRESS/AWARDS | 2019 | GDUSA 2019 Students to Watch |
| | 2016 | Type Directors Club, Communication Design Winner (Pratt Shows 2015) |

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| EXHIBITIONS | 2019 | Cranbrook Graduate Degree Exhibition |
| | 2016 | Type Directors Club (Pratt Shows 2015) |

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| CONTINUING EDUCATION | Aug 2018 | A-B-Z-TXT; Toronto, Canada |
| | Apr 2018 | (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI |
| | Mar 2018 | SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) |
| | July 2017 | Test Unit; Glasgow, Scotland |
| | Aug 2014 | Typography Summer School; New York, NY |
