
EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI – MFA, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA – BFA, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA – AAS, Communication Design

EXPERIENCE	2008 – Present	Freelance Designer and Art Director Select clients include Noë & Associates, OnePlus, Cranbrook Art Museum, Pratt Institute, 321 Gallery.
	03.2018 – 03.2019	Cranbrook Academy of Art; Bloomfield Hills, MI – Department Assistant Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks.
	03.2018	SpaceSpaceSpace; Bloomfield Hills, MI Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY – Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.
	07.2013 – 08.2013	Joel Fitzpatrick Design; New York, NY – Designer Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.
	08.2012 – 11.2012	2x4; New York, NY – Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.

TEACHING	08.2018 – 04.2019	Wayne State University, Detroit, MI – Adjunct Professor: Design Process; Introduction to Typography
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SPEAKING	12.2018	A Portrait Of The Post-Human? at Cranbrook Art Museum
	11.2018	Scratching The Surface, podcast episode 100

PRESS/AWARDS	2019	GDUSA 2019 Students to Watch
	2016	Type Directors Club Communication Design Winner (Pratt Shows 2015)

CONTINUING EDUCATION	08.2018	A-B-Z-TXT; Toronto, Canada
	04.2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI
	07.2017	Test Unit; Glasgow, Scotland
	08.2014	Typography Summer School; New York, NY

PROFICIENCY	Adobe InDesign, Adobe Illustrator, Adobe Photoshop, HTML, CSS, Figma (working knowledge), Adobe After Effects (working knowledge)
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